

# Blessed be that Maid Mairie

*Dedicated to Wendy Wickham  
and the Canticle Singers of Baltimore*

Douglas Buchanan

Chant-like (♩ = c. 42)

Soprano

Organ: *non legato*  
8', 2' flutes

Keyboard  
(Piano or  
Organ)

*p*

16', 8' flutes  
*Ped.*

*Piano: con pedale*

*mp*

Bles - sed be that

4

S

Maid Mai - rie, born He was of her bo - dy,

Kbd.

Organ: *treat dotted slurs as ties*

7

S

God - des Son that sit tea on high, non ex vi - ri - li se - mi - ne.

Kbd.

11

S

*mf*

E - ia Je - sus ho - di - e, Na - tus est de

Kbd.

*mp*

14

S *mp* Vir - gi - ne. In the man - ger

A *mp* In the man - ger

T *mp* In the man - ger

B *mp* In the man - ger

Kbd. *mf* + 4' flute *mp* - 2'

17

S of an ass, Je - su lay and lul - led was; Har - dē pain - ës

A of an ass, Je - su lay and lul - led was, Har - dē pain - ës

T of an ass, Je - su lay and lul - led was; Har - dē pain - ës

B of an ass, Je - su lay and lul - led was; Har - dē pain - ës

Kbd.

21

S *mf* for to pass, *mf* pro pec-can - te ho-mi - ne. *f* E - ya! Je - sus

A for to pass, *mf* pro pec-can - te ho-mi - ne. *f* E - ia! Je - sus

T for to pass, *mf* pro pec-can - te ho-mi - ne. *f* E - ia! Je - sus

B for to pass, *mf* pro pec-can - te ho-mi - ne. *f* E - ia! Je - sus

Kbd. add *mf*

25

S *mf* ho - di - e Na - tus est de Vir - gi - ne.

A *mf* ho - di - e Na - tus est de Vir - gi - ne.

T *mf* ho - di - e Na - tus est de Vir - gi - ne.

B *mf* ho - di - e Na - tus est de Vir - gi - ne.

Kbd. *dim. poco a poco* reduce

Blessed be that Maid Mairie

B

S1 *mp* Sweet and bliss - ful was the song —

S2 *mf* Sweet and bliss - ful was the song

A *mp* Sweet and bliss - ful was the song —

Kbd. *mp* *p*

S1 chan - ted of the an - gel throng, "Peace on earth, a(l)

S2 chan - ted of the an - gel throng, "Peace on earth, al -

A chan - ted of the an - gel throng, "Peace on earth, a(l)

Kbd.

S1 *rfz* le - lu ya! *molto rall.* In ex - cel - sis Glo - ri - a." *a tempo* *f* E - ia Je - sus

S2 *rfz* le - lu - ya! *molto rall.* In ex - cel - sis Glo - ri a." *a tempo* *f* E - ia Je - sus

A *rfz* le - lu ya! *molto rall.* In ex - cel - sis Glo - ri - a." *a tempo* *f* E - ia Je - sus

Kbd. *mf* *mp* *cresc.* *f*

39

S1  
ho - di - e Na - tus est de Vir - gi - ne.

S2  
ho - di - e Na - tus est de Vir - gi - ne.

A  
ho - di - e Na - tus est de Vir - gi - ne.

Kbd.  
*mf* *f* *dim.*

C

T  
*mf*  
Fare three kings from far - off land, In - cense, gold, and myrrh in hand; in  
far - off land, myrrh in hand; in

B  
*mf*  
Fare three kings from far - off land, In - cense, gold, and myrrh in hand; in

Kbd.  
opt.: add light reed  
*mp*

47

T  
Beth - le - hem the Babe they see, Stel - le duc - ti lu - mi - ne.  
Babe they see, lu - mi - ne.

B  
Beth - le - hem the Babe they see, Stel - le duc - ti lu - mi - ne.

Kbd.

Blessed be that Maid Mairie

6

51 *ffz*

T. *ffz*  
E - ya! Je - sus ho - di - e Na - tus est de Vir - gi - ne.

B. *ffz*  
E - ya! Je - sus ho - di - e Na - tus est de Vir - gi - ne.

Kbd. *mf*  
*mp* (remove light reed)  
Piano: omit middle voice  
*legato*  
Ped. (Gt. to Ped.)

55 *mf*

S. Man and child, both old and ying do joy in his

A. *mf* Man and child both old and ying do joy

T. *mf* Man and child, both old and ying do joy in his

B. *mf* Man and child, both old and ying do joy

Kbd. *mf*  
Piano: omit parenthetical notes (optional)

59

S. bliss - ful com - ing, to that Child may we now sing: Glo - ria ti - bi

A. in his bliss - ful com - ing, to that Child may we now sing: Glo - ria

T. *mf* bliss - ful com - ing, to that Child may we now sing: Glo - ria ti - bi

B. in his bliss - ful com - ing, to that Child may we now sing: Glo - ria

Kbd. *cresc. poco a poco*  
+ 2'

63

S Do - mi - ne! E - ia! Je - sus ho - di - e Na - tus

A ti - bi Do - mi - ne! E - ia! Je - sus ho - di - e Na -

T Do - mi - ne! E - ia! Je - sus ho - di - e Na - tus

B ti - bi Do - mi - ne! E - ia! Je - sus ho - di - e Na -

Kbd.

67

S est de Vir - gi -

A - tus est de Vir - gi - ne.

T est de Vir - gi - ne.

B - tus est de Vir - gi - ne.

Kbd.

add (+ light mixtures)

cresc.

**E**

*piu f*

S No - well, no - well, in this hall, make we mer - ry I pray you all,

A No - well, no - well in this hall, make we mer - ry I pray you all,

T No - well, no - well, in this hall, make we mer - ry I pray you all,

B No - well, no - well, in this hall, make we mer - ry I pray you all,

**E**

*piu f*

Kbd.

74

S Un - to Child may we call: ul - lo si - ne cri - mi - ne.

A Un - to the Child may we now call: ul - lo si - ne cri - mi - ne.

T Un - to Child may we call: ul - lo si - ne cri - mi - ne.

B Un - to Child may we call: ul - lo si - ne cri - mi - ne.

74

*ff* (Piano: omit this chord)

*f*

Kbd.

Piano: col 8va, this beat only



78 *ffz*

S E - ia Je - sus Ho - di - e Na - tus est de Vir - gi -

A E - ia Je - sus Ho - di - e Na - tus est de Vir - gi -

T E - ia Je - sus Ho - di - e Na - tus est de Vir - gi -

B E - ia Je - sus Ho - di - e Na - tus est de Vir - gi -

Kbd. *ff* add (+ light reeds)

82 *ff* *poco accel.* *molto rall.*

S ne. No - well! No - well! No - well! E - ya!

A ne. No - well! No - well! No - well! No - well! E -

T ne. No - well! No - well! No - well! No - well! No - well!

B ne. No - well! No - well! No - well! No - well! E -

Kbd. *ff* *poco accel.* *molto rall.*

(Or optional ending)

85

S  
No - well!

A  
*ya* No - well!

T  
E - *ya!* No - well!

B  
*ya!* No - well!

Kbd.

(Optional ending)

89

S

A

T

B

Kbd.

*dim. poco a poco*

reduce (-light reeds)

91

Kbd.

reduce (-light mixtures)

reduce (- 4)

(-Gt. to Ped.)

Ped.

*pp*